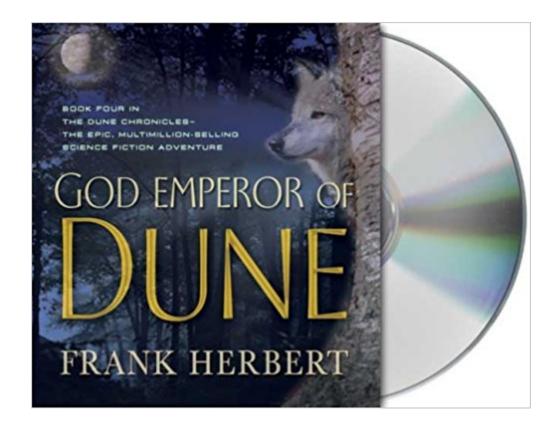


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God Emperor Of Dune





Synopsis

More than three thousand years have passed since the first events recorded in Frank Herbert's DUNE. Only one link survives with those tumultuous times: the grotesque figure of Leto Atreides, son of the prophet Paul Muad'Dib, and now the virtually immortal God Emperor of Dune. He alone understands the future, and he knows with a terrible certainty that the evolution of his race is at an end unless he can breed new qualities into his species. But to achieve his final victory, Leto Atreides must also bring about his own downfall . . .

Book Information

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Fantasy

Customer Reviews

 \tilde{A} ¢ \hat{a} "Veterans of the entire series, narrators Simon Vance, Scott Brick, and Katherine Kellgren are so familiar and comfortable with the extensive vocabulary and world of DUNE that they effortlessly bring the many characters, philosophical discussions, and diary entries into an incisive sonic whole \tilde{A} ¢ \hat{a} ¬ \hat{A} • \tilde{A} ¢ \hat{a} ¬ \hat{a} ¢AudioFile \tilde{A} ¢ \hat{a} ¬ \hat{A} "How does Herbert's text come off when read aloud? Superbly!...The listener falls under the mellow sway of these talented voices. The production values here are top-notch. The sound is crystalline...But perhaps the most impressive thing about this production is the way all the neologisms and foreign terms sound so natural and flow so easily--and consistently--off the tongues of the performers \tilde{A} ¢ \hat{a} ¬ \hat{A} • \tilde{A} ¢ \hat{a} ¬ \hat{a} ¢SciFi Weekly \tilde{A} ¢ \hat{a} ¬ \hat{A} "Vance imbues each character with a distinctive voice: his Duncan is a truculent Clive Owen sound-alike, while his Leto (suitably) has the stentorian tones of a self-absorbed

Shakespearean actor. â⠬• â⠬⠢SciFiDimensions

10 1.5-hour cassettes -- This text refers to an out of print or unavailable edition of this title.

This is my favorite Dune book displaying the full depth and culmination of thinking and the philosophy of Frank Herbert. It needs to be read carefully, with focus on the what is said. The wisdom of the words over the story. It is an examination of history and the future. Remarkable.

I love Dune. Depending on the day of the week, it is my favorite book of all time. God Emperor of Dune was my least favorite in the series and difficult to get through for me. The intro is written by Brian Herbert explaining how God Emperor is Mrs. Herbert's favorite, it has a unique approach, it was the last one written, yotta yotta yotta... Maybe I felt like Brian had to write that intro because the book needed to be sold to its readers, but this slow, plodding plot about the only man in the history of the universe who doesn't know how to make a mistake was a little bit lackluster in my opinion. I do see how it paves the way for the rest of the series, however.

Loved this book. Even monsters can have a little love in their heart. "Heady stuff" as one critic described it. Another excellent book in the Dune universe that makes you think about yourself, humanity and the society in which we live.

Entertaining, but read the othe dune stories first. My only complaint is that it feels rushed at the end. This may be an attempt to focus more on the perspective of Duncan. Still, a great story about devotion, sacrifice, and the dangers of becoming complacent $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} .

Leto II, the son of Paul Atreides, is now the God Emperor of Dune. Leto II is close to becoming a sandworm and is about 300 years away from going into the sand when the book starts. God Emperor of Dune, takes place some 3500 years after Children of Dune. Leto II has done what his father could not and turned himself into a sandworm, sacrificing his humanity in order to provide Leto's Golden Peace, which will ideally save humanity and keep them along The Golden Path in Leto's vision. During his long reign, Leto II has enforced a state of peace throughout his empire spanning several galaxies with his strict monopoly of spice melange and through the military wherewithal of his Fish Speaker (an all-woman) army. The Old Imperium is essentially gone and the Houses of Landsraad have ceased to exist. Only a few Great Houses have survived at all in their

previous power dominant power structures. The old Imperium is basically non-existent; the Landsraad has ceased to exist and only a few remnants of the Great Houses survive. The Bene Gesserit and Spacing Guild have endured, although both have been forced to adapt to Leto's absolute control over melange and his powerful prescience, and CHOAM has been reduced to a shadow of its former self. His reign is considered by many to be depraved and despotic, but he is confident that his actions will ensure the survival of the human race. The "Duncans" are still around thanks to the Tleilaxu cloning tanks and are loyal servants to the Atreides line, which along with Leto's faithful servant Moneo help Leto quite a great deal throughout the book. In the end, the question at the end of the book remains was Leto II's sacrifice end up causing humanity to destroy itself at the end of his reign or saving humanity with everyone thriving? Herbert does the job once again of living up to one hell of a series so far. I definitely look forward to blazing through Heretics of Dune, the fifth book in this series!-Travis

Herbert's finest book, walk amongst its pages and you walk with The Lord Leto II, learning, if you dare to try, as his subjects learned; slowly perhaps but completely in the end. The wisdom per page that this book holds is truly astonishing.

I was slightly disappointed in the story line. I've been a Dune fan for years and have read almost the entire series. Maybe I missed the book that would connect this book to the rest of the series. It did have some very interesting philosophy of civilization, governments, and leaders. I adore Frank Herbert.

This is less a "sequel to Dune" and more a "great work of philosophy, with social and political theories". You will not enjoy this much if you are looking for an action-packed narrative. Buy this book if you really enjoy the philosophical side of Frank Herbert's work. It's not going to be for everyone.

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